

Authors' Bios

Heinrich Bultemann-Hagedorn (Germany). When a student of medicine in Bremen in the 1980s, he found an old bicycle on a scrap heap, he restored it, and then, with help from the German Verein für Historische Fahrräder, e. V., he found out that it was an 1894 Dürkopp Diana No. 12: and a cycle historian was born. Email: bultemann-hagedorn@gmx.de

Florian Freund (Germany) A freelance photographer since 2005, Florian grew up in Munich, Germany, where he still lives. When he bought his first historic bike, he had no intention of starting a collection. He bought the machine after he was promised it would be durable and solid. After an accident, he bought his next from a fleamarket dealer, who made it out to be much older than it was. After some years, he met a bicycle collector who told him the truth of the matter. Following this disappointment, he was seized by ambition and started collecting bicycles, but also information and history so as not to be cheated again. In 2014, Florian combined his passion for bicycle history with his profession as a photographer and published a book, *Velo Evolution - Fahrradgeschichte: Entwicklung, Design, Hintergründe*. Since then, Florian has written several articles for the *Knochenschüttler*, the magazine of the German bicycle collectors' association and has begun work on a new book. Email: mail@florian-freund.de

David V. Herlihy (USA) is a bicycle historian and a longtime annual contributor to this magazine. He is the author of *Bicycle: The History* (2004) and *The Lost Cyclist* (2010) and is responsible for the naming of the Pierre Lallement bicycle path in Boston, and for a plaque by the New Haven Green commemorating America's first recorded bicycle ride by Lallement in April 1866. He has curated two major exhibitions, *The Bicycle Takes Off* (Lockwood-Mathews Museum of Norwalk, CT) and *Round Trip* (UCLA's Fowler Art Museum.) Email: dvherlihy@comcast.net

Jan Králík (Czech Republic) worked in the Czechoslovak Press Agency and in the weekly magazine *Svět motorů* (World of motors). He's a freelance author since 1985, writing books, curating exhibitions, and contributing to *The Motor Journal* (www.motorjournal.cz) as one of the deputy editors in chief. He has collected antique bicycles for 35 years, served as president of the IVCA in 2004–2005 and organized the ICHC conference in Prague in 2010. Email: jankralik@jankralik.cz; www.jankralik.cz

Chris Morris (United Kingdom) volunteers at the Pedal Depot Coop in Vancouver on Saturdays to rebuild old donated three speed bikes. During the week, he is Director of Engineering at BCRTC Ltd which operates the local Skytrain elevated railway. He enjoys attending the ICHC's and the opportunity to meet with fellow bicycling enthusiasts and historians. Email: cminkey@telus.net

Glen Norcliffe (Canada) is an economic geographer interested in the production, marketing and use of cycles both in the current era and historically. He views cycles as one of the signature artifacts of the modern era, and a bellwether indicator of the human condition. His research into cycling has taken him to several countries. His current research with colleagues at the University of Graz in Austria and Universitas Brawijaya in Indonesia explores the manufacture and use of adaptive bicycles made for persons with disability. His hobby is The Huron Bicycle Museum located in Kincardine, Ontario, Canada. Email: gnorclif@yorku.ca

Nicholas Oddy (U.K.) is head of Design History & Theory at Glasgow School of Art. He has acted as consultant to a number of auction houses for cycles and cycling memorabilia. Nicholas served as Chair of the Cycle Touring and Countryside Trust, now Cycling U.K., and has been a frequent contributor to Conference proceedings.

Frank Papperitz (Germany) was born in 1969 in Saxony / GDR, where he still lives. He is married and has 2 adult children. Frank has been fascinated by old bicycles since he was a child. His passion began with collecting steering head plates, but at the age of 13, he rescued his first historic bicycle from a rubbish pit and made it ready to ride again. This was a bicycle from around 1898, as he only learned much later. Shortly after the peaceful revolution in the GDR, Frank and some other young people came together in Dresden in 1990 to found an association of bicycle collectors. The club “Fahrrad-Veteranen-Freunde-Dresden” still exists and has about 35 members. In 2003, the head plate collection led to an encyclopaedia of historical German bicycle brands, titled *Markenware Fahrrad*, which is now in its 3rd edition. Data collection is being continued for *markenware-fahrrad.de*, an online database that is the most comprehensive work on this subject in the German-speaking world. Email: frank@hvpapperitz.de

Jost Pietsch (Germany) was a mechanic in a machinery factory and then studied mechanical engineering. His special interest is the art of mechanics from the classical antiquity till HPV. He made short reports for TV about technical developments of human interest and wrote bicycle related articles for newspapers and bicycle magazines, e.g. *The Boneshaker*. His experimental contribution to bicycle design is a bicycle with the front wheel replaced by a wooden leg standing on a skate, an arrangement that really was rideable on ice. Email: j.pietsch@fahrrad-history.de

Julián Andrés Alfonso Sánchez (Colombia) is a historian from the Autonomous University of Colombia and an amateur cyclist. He is currently in his final year of a master's degree in history research at the National University of Colombia. He has worked on projects around the history of bicycles and cycling in Colombia and the declaration of bicycle culture as an intangible cultural heritage of Bogotá. Julián is a specialist in the arrival of the bicycle and the emergence of cycling in Colombia since the end of the 19th century and in the first half of the 20th century. Email: juanalsa97@hotmail.com

Gary W. Sanderson (New Jersey, USA) is an avid cyclist that leads to active participation in The Wheelmen, the V-CC, the IVCA, the ICHC, and other international organizations related to cycling. Active High Wheeling has been replaced by e-Biking, but there has been no change in a reading preference for books and other sources of cycling history including the friendships made through cycling. Email: wheelmangary@gmail.com

Phillip P. Sanderson (California, USA), a lifelong occasional cyclist, became enamored of the antique cycles in the collection of his father, Gary, in the 1990's. A member of the Wheelmen since then, Phillip has been actively involved in the affairs of the ICHC for four years and continues to cycle the Southern California hills on an e-bike. Email: phil@philsanderson.com