

Authors' Bios

Alfredo Azzini (Italy)

An accountant in Cremona, Crema and Soresina, Italy, Alfredo has developed a keen interest in the history of cars and velocipedes and is president of the AVI-Associazione italiana Velocipedi, as well as a consultant to the Italian Ministry of Cultural Heritage for the velocipede sector. Sharing his passion for velocipedes with his son Carlo, the two opened their Collection of Velocipedes and Antique Bicycles in Soresina to the public in 2014. Alfredo is the author of a number of articles in major Italian magazines and the book, *The Origin of the Bicycle*. 1. *The Technical Evolution*, published in 2023.

Carlo Azzini (Italy)

has been an antique bicycle enthusiast since being given a 1911 Triumph when he was 16. He has become an accomplished restorer of old bicycles and is co-proprietor of the A&C Azzini Velocipedes and Antique Bicycles Museum.

Heinrich Bultemann-Hagedorn (Germany)

When a student of medicine in Bremen in the 1980s, he found an old bicycle on a scrap heap, he restored it, and then, with help from the German Verein für Historische Fahrräder, e. V., he found out that it was an 1894 Dürkopp Diana No. 12: and a cycle historian was born. Email: bultemann-hagedorn@gmx.de

Mauro Camosso (Italy)

His interest in analogue photography and piano led to him attend the d'Adda art School, where through summer internships he grew to know the world of restoration, with special thanks to Jacopo de Dominici. After graduation he entered the school of restoration and conservation of cultural heritage of Botticino from which he graduated in April 2023. In this course of study he worked at the Musei Reali in Turin. Most recently, he has been engaged in the the study and restoration of the draisine entrusted to him by the municipal museum of Cremona, providing him with the opportunity to combine two great passions: restoration and vintage transport vehicles.

John Green (United Kingdom)

is a retired Local Authority Officer. He has a MSt in Local and Regional History from the University of Cambridge. He is a long time member of the Veteran-Cycle Club of the UK, membership No 411. He has contributed articles to the Club's Journal, *The Boneshaker*, for many years. His MSt dissertation title was, *The Cambridge University Bicycle Club 1874–1907*. His main interests are the study of cycle history and of Photography.

David V. Herlihy (Massachusetts, USA)

is a historian specialized in bicycle and motorcycle history. He is the author of two books (*Bicycle: The History*; 2004; and *The Lost Cyclist*; 2010) and numerous articles. His seminal research on the origins of the bicycle is well known. He is responsible for the naming of the Pierre Lallement bicycle path in Boston (MA), and for a plaque in New Haven Green (CT) commemorating America's first bicycle ride in 1866. Email: dvherlihy@comcast.net

Jan Králík (Czech Republic)

worked in the Czechoslovak Press Agency and in the weekly magazine *Svět motorů* (World of motors). He's a freelance author since 1985, writing books, curating exhibitions, and contributing to *The Motor Journal* (www.motorjournal.cz) as one of the deputy editors in chief. He has collected antique bicycles for 35 years, served as president of the IVCA in 2004–2005 and organized the ICHC conference in Prague in 2010. Email: jankralik@jankralik.cz; www.jankralik.cz

Gertjan Moed (The Netherlands)

Born in 1952, he worked as a constructional engineer in his private business dedicated to real estate development. In 1981, he founded the Dutch national bicycle museum "Velorama" in Nijmegen. Beginning in 2015, he has specialized in working with organizations, and individuals, on the creation of bicycle museums and bicycle exhibitions all over the world. Email: GJ@moedbv.nl

Chris Morris (United Kingdom)

has now retired to England(from Canada) where he lives in an 18th Century stone cottage on the south-west coast. He rebuilds classic Moultons, particularly the mini, and has done several Bike Workshops locally, in the spirit of Pedal Depot. The ICHC gatherings remain a big draw, particularly when held in Europe. Email: cminkey@telus.net

Gary W. Sanderson (New Jersey, USA)

is an avid cyclist that leads to active participation in The Wheelmen, the V-CC, the IVCA, the ICHC, and other international organizations related to cycling. Active High Wheeling has been replaced by e-Biking, but there has been no change in a reading preference for books and other sources of cycling history including the friendships made through cycling. wheelmangary@gmail.com

Rosemary Sharples (Australia)

is a long-time cyclist who has been engaged in transportation research and policy studies in England and Australia. She has been a research fellow at the University of Technology, Sydney, Center for Built Infrastructure, obtaining a PhD in 2013 with a thesis titled: "As Needs Must: A qualitative study of motorists' habitual traffic behavior."

Lorne Shields (Toronto, Canada)

has been an avid collector and researcher of early bicycling history for about 55 years. He specializes in cycling photographica, pre-1890 cycliana focusing on the Hobby-horse and Velocipedes, as well as most related aspects of ephemera and memorabilia including the cycles themselves. His focus is on the history and development of manumotive and pedomotive cycles from 1816 to ca 1920.

Christian Wignall (California, USA)

is Anglo Dutch so naturally he has always enjoyed cycling. He attempts to cycle ordinaries up and down the hills of San Francisco. With his professional background in investment research, he decided to study the company history of the manufacturer of his New Rapid and one thing led to another. He is particularly interested in the corporate history of early bicycle manufacturers. Email: christian.wignall@gmail.com