

Authors' Bios

Paul Adams (UK) has always had an interest in bygone transportation; he drives his 1926 Clyno motor car regularly to his cycle museum in the Old Laundry Rooms of Walton Hall and Gardens, in Cheshire, England. Paul received the 'Freedom of the City of London' in 2018 in recognition of his work in sharing his knowledge of transportation history, and his collection of historical bicycles, with the public. Email: paulabidder@yahoo.com

Thomas Baker (USA) is a retired engineer who, since 1960, has ridden over 300,000 miles. His main riding interest is randonneuring, and he has ridden Paris-Brest-Paris eight times. His interest in bicycles has included long-distance riding, bike commuting, fund raising for charitable causes, photography at pro races, frame building, bicycle and related item collecting, the bicycle industry, and cycle history. Email: rvan50@gmail.com

Heinrich Bueltemann-Hagedorn (Germany). When a student of medicine in Bremen in the 1980s, he found an old bicycle on a scrap heap, he restored it, and then, with the help from the German Verein für Historische Fahrräder, e. V., he found out that it is an 1894 Dürkopp Diana No. 12: a cycle historian was born. Email: bueltemann-hagedorn@gmx.de

Nicholas Clayton (UK). "I joined a penny-farthing race in 1980 that convinced me that this machine was not just an amusing bygone, but it was the perfect vehicle for exploring new territory today. Its history being little known, I suggested an annual conference. Whilst much has been discovered, the origin of the pedal awaits clarification." Email: claytonnicholas@hotmail.com

David V. Herlihy (USA) is a historian specialized in bicycle and motorcycle history. He is the author of two books (*Bicycle: The History*; 2004; and *The Lost Cyclist*; 2010) and numerous articles. His seminal research on the origins of the bicycle is well known. He is responsible for the naming of the Pierre Lallement bicycle path in Boston (MA), and for a plaque in New Haven Green (CT) commemorating America's first bicycle ride in 1866. Email: dvherlihy@comcast.net

Jan Králík (Czech Republic) worked in the Czechoslovak Press Agency and in the weekly magazine *Svět motorů* (World of motors). He's a freelance author since 1985, writing books, curating exhibitions, and contributing to *The Motor Journal* (www.motorjournal.cz) as one of the deputy editors in chief. He has collected antique bicycles for 35 years, served as president of the IVCA in 2004–2005 and organized the ICHC conference in Prague in 2010. Email: jankralik@jankralik.cz; www.jankralik.cz



Tom Baker (USA) & Jan Kralik (Czech Republic).

Hans-Erhard Lessing (Germany) studied physics in Stuttgart and graduated in Berlin. Turned museum curator, he has written biographies on Karl Drais and Robert Bosch and other German cycleans. In 2006, he initiated the book *Bicycle Design - An Illustrated History* at MIT Press with Tony Hadland which appeared in 2014 with Chinese, Russian, and German editions to follow. Email: helessing@t-online.de.

Gertjan Moed (The Netherlands). Born in 1952, he worked as a constructional engineer in his private business dedicated to real estate development. In 1981, he founded the Dutch national bicycle museum "Velorama" in Nijmegen. Beginning in 2015, he has specialized in working with organizations, and individuals, on the creation of bicycle museums and bicycle exhibitions all over the world. Email: GJ@moedbv.nl

Chris Morris (Canada) volunteers at the Pedal Depot Coop in Vancouver on Saturdays to rebuild old donated three speed bikes. During the week, he is Director of Engineering at BCRTC Ltd which operates the local Skytrain elevated railway. He enjoys attending the ICHC's and the opportunity to meet with fellow bicycling enthusiasts and historians. Email: cminkey@telus.net

Gary W. Sanderson (U.S.A.): "A paper on bicycling at the University of California at Davis tells a story of great change since I was a student at UC Davis over 60 years ago when this campus had only about 2,000 students. However, some things have not changed: Almost every student had/has a bicycle, and my love bicycles and their history has not diminished." Email: wheelmangary@gmail.com

Lorne Shields (Canada), retired businessman of Toronto, Canada, is a avid collector of early cycliana. His special interests are pre 1899 cycling photographica, and Hobby-horse and Velocipede items. Some of his collection has been displayed at the Smithsonian Institution (USA) and Canada's Science & Technology Museum in Ottawa. Email: lorne-shields@rogers.com

Roger Street (UK) has been interested in cycle history for many years. He has written articles and conference papers, three books on the pedestrian hobby-horse, and one on an Ordinary Bicycle Club. He opened the world's first tri-cycle museum in 1985, and formed The Dandy Chargers in 2001 of which he is the Captain. Email: rogercrispinstreet@btinternet.com

Walter Ulreich (Austria) established an archive on bicycle history in Austria in 1990, he organised several bicycle exhibitions, he is the author of books on Austrian bicycle history, and he has been a contributor to the ICHC since its very beginning. He was president of the IVCA for seven consecutive years. Contact: oban@aon.at

Christian Wignall (USA) is Anglo Dutch so naturally he has always enjoyed cycling. He attempts to cycle ordinaries up and down the hills of San Francisco. With his professional background in investment research, he decided to study the company history of the manufacturer of his New Rapid and one thing led to another. He is particularly interested in the corporate history of early bicycle manufacturers. Email: christian.wignall@gmail.com