

Authors' Bios

Ernst Althöfer (Germany), born in 1933, is a retired construction engineer living in Essen, Germany. He loved being a glider pilot in his spare time. However, since 2005 he has concentrated on model railways, model ships and airplanes that contain all sorts of small electro technology, and he constructs their electric drives by himself. He is not a bicycle collector, but he is very interested in Weber's electric dynamo. Email: Contact through Gerd Böttcher.

Sharon Ament (UK) is the Director of the Museum of London. She studied History of Art at Leeds University and graduated in 1985. In her free time Sharon enjoys wild spaces, gardening and travel, and has a passion for art, cycling, walking, and is currently learning French. Sharon's enthusiasm for bicycles includes daily commuting to work by bicycle. Email: Info@museumoflondon.org.ul

Camilla Aisa (UK) holds a degree in Art History and has recently completed her MA in Media Writing at London South Bank University with a project on psychedelic rock. Her main interest is rock music, and she's currently working as a freelance writer for *Shindig!* magazine. Email address: camillaaisa@gmail.com

Tom Bogdanowicz (UK) is a social anthropologist and cycling campaigner who has examined the growth of cycling in London from within: as an observer-participant at the London Cycling Campaign. He has also written about the history of Roberts Cycles and other London bike builders. Email: tom@lcc.org.uk

Gerd Böttcher (Germany) is a retired aviation engineer from Bremen, Germany. He loves cycling and collects historical bicycles and bicycle lighting devices. He has given talks about the development of bicycle lighting and the silent ratchet of the American Star high wheeler at meetings of the Deutsch Verein für Historische Fahrräder. He has also participated with the Condor team of Airbus Bremen in reconstructing a 1942 4 engine Focke Wulf Fw200 Condor airplane. Email: Gerd-boettcher@t-online.de

Xavier Brice (UK) works for Sustrans, a charity dedicated to making it easier for people to walk and cycle. We are engineers and educators, experts and advocates. We connect people and places, create livable neighbourhoods, transform the daily ride to school, and deliver a happier, healthier commute to one's work. Join us on our journey. <http://www.sustrans.org.uk/>

Una Brogan (France) is a researcher and translator living in Valence, France. Originally from Northern Ireland, she studied French, history, literary translation, and comparative literature at Oxford, Warwick, and Paris IV-Sorbonne universities, in between stints as a bicycle courier, migrants' rights activist, and cycle tourist. Email: unabrogan@googlemail.com

Heinrich Bültemann-Hagedorn (Germany). When a student of medicine in Bremen in the 1980s, he was fascinated by the new Sturmey Archer five speed hub, and he fitted one onto his Peugeot bicycle. Later, he found an old bicycle on a scrap heap, he restored it, and then, with the help from the German Verein für Historische Fahrräder found out that it is an 1894 Dürkopp Diana No. 12: a cycle historian was born. Email: bueltemann-hagedorn@gmx.de

Peter W. Card (UK) is an auctioneer specializing in Historic Cycling. He holds a BSc in Medieval Economic History, and his particular interest lies in the manufacturing history of early cycle lighting which commenced over 150-years ago: He has a large collection of written material on this subject and associated objects that cover the period 1876 to 1939. Email: Card@me.com

Nicholas Clayton (UK) joined a penny-farthing race in 1980 that convinced him that this machine is not just an amusing bygone, but that it is the perfect vehicle for exploring new territory. Its history being little known, he suggested an annual conference which led to formation of the ICHC in 1990 with annual Conferences for the ensuing 29 consecutive years. Nick comments: "Whilst much has been discovered, the origin of the pedal awaits clarification." Email: claytonnicholas@hotmail.com

Isabelle Clement (UK) is the Director of Wheels for Wellbeing, a charity based in London dedicated to enhancing disabled people's lives by ensuring that they can access the physical, emotional, practical, and social benefits of cycling. Isabelle is a disabled cyclist. Email: isabelle@wheels-forwellbeing.org.uk

Dan Farrell (UK) has worked in bicycle design and manufacture in the UK for 25 years. He is Chartered in Engineering and in Product Design. Dan holds two Design degrees and is a Fellow of the Institution of Engineering Designers. His exploits a wheel include the Paris-Brest-Paris and London-Edinburgh-London ultra-distance Randonnées. Contact: dan@expertcyclist.co.uk

Michael Gately (USA) is writing a book about Woodrow Wilson and cycling. He is a past director of the Leon Levy Center for Biography at the Graduate Center of the City University of New York, and a board member of the New York Cycle Club. Email: mdgately@gmail.com

Angel Giner (Spain) is a state professor of Primary Education and Bachelor of Journalism at the Complutense University (Madrid). For four years he coached the national women's cycling team. He is 'Specialist Editor' on cycling in radio and print media, and he is author of the book *El Tour de Bahamontes*. Email: angelginer@yahoo.es

Brian Griffin (UK) is Senior Lecturer in history at Bath Spa University. He is particularly interested in the social history of cycling in the Victorian and Edwardian periods, especially (but not only) in Ireland. Email: b.griffin@bathspa.ac.uk

Michael Grützner (UK) holds a degree in the history of technology and has been involved with historic bicycles since 1993. His main interests are the history of recumbent bicycles, and other unusual bicycles including chainless solutions as well as the life of Thomas Stevens. He enjoys riding all sorts of different bicycles, tricycles, and four wheelers. Email: gruetzner@gmx.com

Tony Hadland (UK) has authored/co-authored eight books on various subjects in cycle history, and has made major contributions to four others. He has been involved in films, TV, and radio programmes on cycle history. He has also recorded cycling-related oral histories. Tony is a retired chartered building surveyor. Email: tony.hadland@gmail.com

M. Ann Hall (Canada) is an author and retired professor, who taught for over thirty years in the Faculty of Kinesiology, Sport, and Recreation at the University of Alberta in Canada. She has published extensively on gender and sport, and on the history of Canadian women's sport. Her most recent book is *Muscle on Wheels: Louise Armaindo and the High-Wheel Racers of Nineteenth-Century America* (McGill-Queen's University Press, 2018). Email: ahall@ualberta.ca

David V. Herlihy (USA) is a historian specialized in bicycle and motorcycle history. He is the author of two books (*Bicycle: The History*; 2004; and *The Lost Cyclist*; 2010) and numerous articles. His seminal research on the origins of the bicycle is well known. He is responsible for the naming of the Pierre Lallemand bicycle path in Boston (MA), and for a plaque in New Haven Green (CT) commemorating America's first bicycle ride in 1866. Email: dvherlihy@comcast.net

Kevin Hickman (UK) is a trustee of Wheels for Wellbeing, a charity based in London dedicated to enhancing disabled people's lives by ensuring that they can access the physical, emotional, practical, and social benefits of cycling. Kevin is a disabled cyclist. Email: kevin.hickman@pm.me

Keizo Kobayashi (France/Japan). At 19 years old, I made a Tour of Japan with my bicycle and since then I have been interested in cycle history. In 1990 I wrote a thesis on the Draisine and Michaux velocipedes, and I have been very active in the commemoration of 200 years of the Draisine and 150 years of Michaux velocipedes. Email: kobayashikeizo@gmail.com

James Kossuth (USA) is fascinated by many of the themes in late 19th-century cycling -- the individual triumphs, the quest for perfection, and the tension between amateur and professional. He has been researching Willie Windle for 15 years and is pleased to present some little known information about his career. Email: jkossuth@gmail.com

Jan Králík (Czech Republic) worked in the Czechoslovak Press Agency and in the weekly magazine *Svět motorů* (World of motors). He's a freelance author since 1985, writing books, exhibitions, and contributing curating exhibitions, or contributing to *The Motor Journal* (www.motorjournal.cz) as one of the deputy editors in chief. He has collected antique bicycles for 35 years, served as president of the IVCA in 2004–2005, and organized the ICHC conference in Prague in 2010. Email: www.jankralik.cz

Hans-Erhard Lessing (Germany) studied physics in Stuttgart, graduated in Berlin, and after more laser research at IBM Laboratories (USA) continued at the university of Ulm where he is listed as an unbudgeted professor. Turned museum curator, he wrote biographies on Karl Drais, Robert Bosch, and with Tony Hadland, *Bicycle Design History*. Email: helessing@t-online.de

Robert McCullough (USA) teaches in the University of Vermont's Graduate Program in Historic Preservation and writes about American landscape history. His most recent work is *Old Wheelways. Traces of Bicycle History on the Land* (Cambridge: MIT Press, 2015). Email: robertmccullough@uvm.edu

Jeff Malter (UK), originally from Brooklyn, New York, has lived in the United Kingdom for 25 years. He has degrees and studies in biology, botany, geology, lichenology, and fundraising. Jeff has cycled throughout North America and Europe. He is writing a biography of Bernard Newman, cycling's most prolific author. Email: chateaudoex2007@btinternet.com

Carlo Mari (Italy) is an associate professor of marketing at the University of Molise in Italy. He earned a bachelor degree in Economics and a PhD in Management. His research interest for the bicycle revolves around three different yet intertwined streams: bicycle industry, city cycling, and cycle tourism. Email: cmari@unimol.it

Dieter-Siegbert Ösingmann (Germany) is professor emeritus for small electrical machines and was director of the "Institut für Elektrische Energie- und Steuerungstechnik der Technischen Universität Ilmenau". He is associated with the Technische Hochschule Ilmenau that has 20 meters of showcases filled with hundreds of bicycle dynamos from all periods, brands, and countries. If you find an interesting bicycle dynamo, email to dieter.oesingmann@gmail.com



The Metz Bicycle Museum in Freehold, New Jersey, the location of the 20th ICHC in 2009, allowed conference participants to examine a full range of vintage bicycles. (Photo: Greg Siple.)

Stephen Ransom (Germany) holds a degree in aeronautical engineering. He has worked in the aerospace industry in the UK and Germany and as a consultant for a period totalling more than 50 years. His work on extra-terrestrial manned and unmanned rovers generated his interest in monocytes. Email: s.ransom@t-online.de

Marc Rerceretrnam (Australia) is principal researcher at Yesteryear Heritage Researchers, a published author, social historian, and a former Local Government Councillor. He has a Ph.D. (Economic History) from Sydney University and is interested in social and political movements in Australia, Singapore, and Malaysia. He is the President of the Dulwich Hill Bicycle Club and co-organizer of the annual Sydney Classic Bicycle Show. Email: marc@hwy.com.au

Gary W. Sanderson (USA) began his love affair with bicycles when he first saw one when growing up in Idyllwild, California, and cycle touring with his wife (in the USA, Canada, Germany, England, Scotland, Ireland, France, Germany, New Zealand, and Australia) became a passion in mid-life. After retirement as a biochemist, he developed a deep interest in cycle history and the IVCA and ICHC became great connections. Email: wheelmangary@gmail.com

Lorne Shields (Canada), retired businessman of Toronto, Canada, is a avid collector of early cycliana. His special interests are pre 1899 cycling photographica, and Hobby-horse and Velocipede items. Some of his collection has been displayed at the Smithsonian Institution (USA) and Canada's Science & Technology Museum in Ottawa. Email: lorne-shields@rogers.com

Glynn Stockdale (UK), 80 years old, has been an Interior Designer for 55 years. He has collected Ordinaries from 1978, and he conceived the Knutsford Great Race (3 hours of riding around Knutsford Park) in 1980. He opened the Penny Farthing Museum in Knutsford, Cheshire, UK, in 1989, and he has collected velocipedes since 2010 - and he is STILL-AT-IT! See the collection at www.pennyfarthingmuseum.com. Email: glynnstockdale@btinternet.com

Roger Street (UK) has been interested in cycle history for many years. He has written articles and conference papers, three books on the pedestrian hobby-horse, and one on an Ordinary Bicycle Club. He opened the world's first tri-cycle museum in 1985, and formed The Dandy Chargers in 2001 of which he is the Captain. Email: rogercrispinstreet@btinternet.com

Joff Summerfield (UK) was a motor racing engine builder for many years with the last five spent in Formula 1. When involved with Formula 1, his love of Penny Farthing travel appeared, and his journeys so far include: England to Paris for the Millennium celebrations 210 miles, Lands End to John O'Groats 1,100 miles, Leicester (UK) to Budapest 1,750 miles, Around the World 22,026 miles, Holland to France 252 miles, Toronto to Quito, Ecuador, 10,450 miles, etc. Contact Joffslegs@gmail.com

Christopher Sweet (USA) is an associate professor and Information Literacy Librarian at Illinois Wesleyan University. He holds a baccalaureate degree in history and a Master's in Library Science. Chris is particularly interested in the social history of the bicycle and the history of bicycling in Illinois. Contact: csweet@iwu.edu

Camilo A. Torres (Columbia) is a historian, geographer, and urban cyclist from Bogotá, Colombia. He is currently in the first year of a PhD program in Geography at the University of Aberdeen (Scotland), and his research focuses on understanding the socioeconomic and collective aspects of cycling safety. Email: r01cat18@abdn.ac.uk

Walter Ulreich (Austria) established an archive on bicycle history in Austria in 1990, organised several bicycle exhibitions, is author of books on Austrian bicycle history, and contributor to the ICHC since the very beginning. He was president of the IVCA for seven consecutive years. Contact: oban@aon.at

Endre Varsa (Hungary), MSc Civil Engineer, MSc Economist, has been collecting vintage bicycles since 1985. He is the author of a book (Hungarian Bicycles) on the history of bicycle manufacturing in Hungary. In addition to Hungarian bicycles, he also collects bicycles with bottom bracket gears. Email: varsa.endre@t-online.hu