

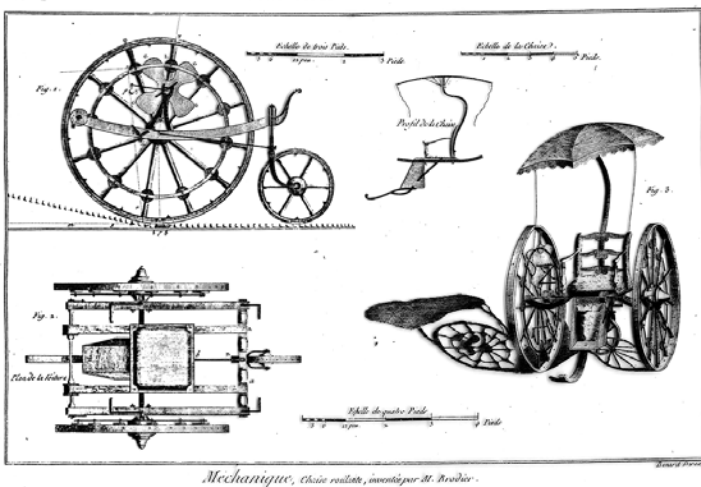
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What Led to the Invention of the Early Bicycle?

Hans-Erhard Lessing

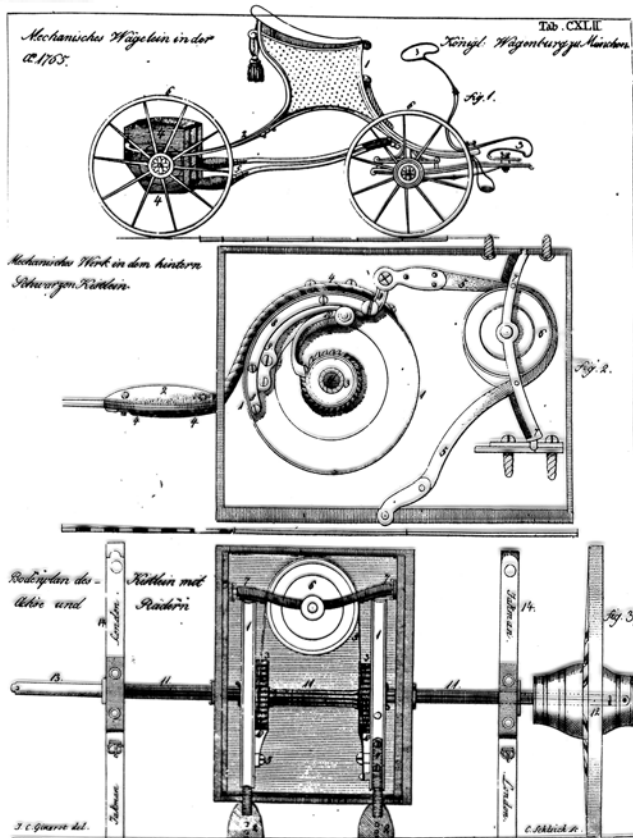
This paper tries to reconstruct the sequence of events leading to the invention of the two-wheeler. Close examination of the sources relating to the precursor of the bicycle, von Drais' four-wheeled Fahrmaschine (Driving Machine), reveals that he actually built two different prototypes. Their reconstruction has to be attempted only from descriptions of them, since no pictures exist. These experimental vehicles were the result of a critique of existing treadle-powered garden phaetons.

Wheelchair from Diderot's *Encyclopédie* 1751/80
...such a machine could be of use to mankind only, if it would be designed for handicapped persons or those without legs, which would then require a hand crank (experts v. Tulla and Weinbrenner 1814)



Drais' interest had turned to land locomotion in 1812 when a famine severely affected the area where he lived and continued until its climax in 1816, "the year without a summer." How he arrived thereafter at his Laufmaschine (Running Machine), with two wheels in line that needed to be balanced, can only be answered with an educated guess. One factor was certainly ice-skating, with which riding the two-wheeler was compared by contemporaries. Another factor was the

Fig. 0401. Opportunities for human power: wheelchair from Diderot's **Encyclopédie**, 1751–1780. "... such a machine could be of use to mankind only if it would be designed for handicapped persons or those without legs, which would then require a hand crank" (excerpts from Tunlla and Weinbrenner in Ref. 2, 1814).



Garden Phaeton of 1765 (Jackman, London)

There have been earlier attempts to self-propel a carriage via some machinery. But that machinery was ponderous in surmounting friction, complicated, and therefore never suitable for a noticeably practical use (Drais 1813)

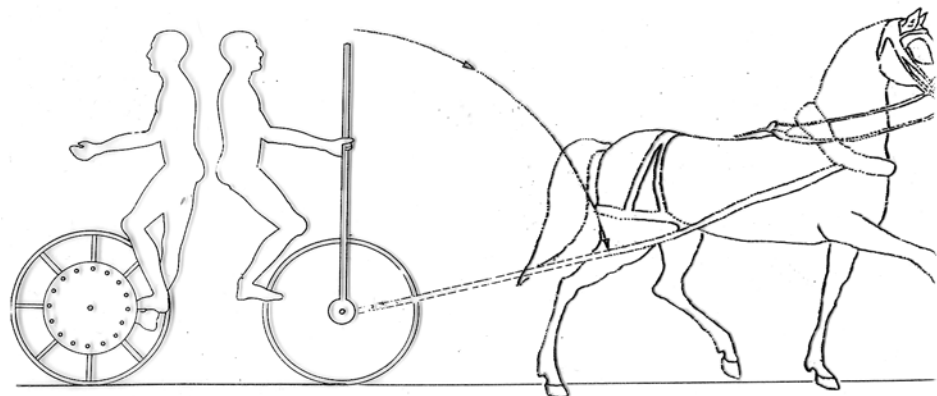
Fig. 0402. Garden Phaeton of 1765, Jackman, London (from Ref. 3). "There have been earlier attempts to self-propel a carriage via some machinery, but that machinery was ponderous in surmounting friction, complicated, and therefore never suitable for significant practical use."

Chinese wheel-barrow reported earlier by a Dutch expedition in the very magazine in which Drais later published his second driving machine.

Design and engineering aspects of the history of the bicycle are often largely underestimated, because from hindsight the problems the developers had appear negligible. For instance, there were no extensive experiences on how to move a carriage by acting on its wheels at the end of the 18th and the beginning of the 19th century. Carriages or carts were either pulled or pushed by animal or human power, with the wheels revolving passively. The huge impediment against human-powered vehicles was of course that in a horse civilization the upper classes did not want to appear in public labouring themselves for their locomotion. This snobbish attitude is still at work today to limit general bicycle usage in our motorized society.

Yet two exceptions to that rule existed then:

1. Vehicles for the handicapped. See Fig. 0401, which shows an example from Diderot's Encyclopaedie.¹ Its hand cranks turned the large wheels through a clover-shaped gear. Interestingly enough, the experts² judging Drais' first application for a Badanian privilege for his Driving Machine argued exactly in that vein: "Such a machine could be of use to mankind only if it would be designed for handicapped persons or those without legs, which would then require a hand crank."
2. Garden vehicles, like the garden phaeton³ in Fig. 0402, used in castle gardens. Here the use of human- instead of horse-power was presumably to



Drais' Driving Machine I of 1813

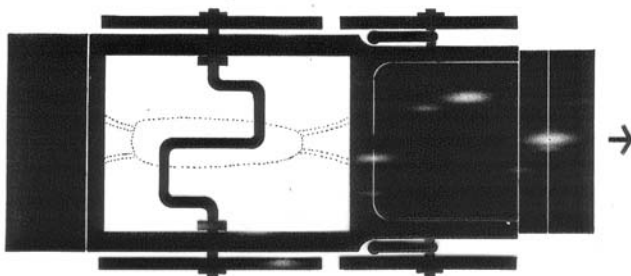
...consists of a 4-wheeled cabriolet-type wagon within which a man can move the axle plus the rear wheels by treading around a wheel with his feet (privilege experts 1814) Arriving at steep hills or too bad a road one takes a horse as an extra team - like wagoners do - by letting down the direction rods ... to become shafts (Drais 1814) In Summer 1814 to Vienna (via Danube?) and back = 1000 miles

Fig. 0403. Drais' driving machine No. 1 of 1813 (reconstruction from Ref. 2) "...consists of a 4-wheeled cabriolet-type wagon within which a man can move the axle and the rear wheels by treading around a wheel with his feet." According to Drais, Ref. 8: "Arriving at steep hills or too bad a road, one takes a horse as an extra team — like wagoners do — by letting down the direction rods ... to serve as shafts."

avoid dropping horse manure on those carefully raked gravel lanes in castle gardens. Again the experts said: “In England such machines occur very often, with which one can drive oneself around a garden or a park. Reportedly, even in the late Carl Theodor’s times, such a driving machine has existed in the castle garden of Schwetzingen, which was trodden by a person from behind and moved by this treading forward with a second person sitting in it.” Fig. 0402 shows exactly that garden phaeton, built in London in 1765, which was moved to the royal stables of Munich in 1778, when the Palatian Elector Carl Theodor inherited Bavaria. Since Karl von Drais (1785–1851) was never in Munich before 1830, he could not have seen this carriage in person, but could perhaps have seen a drawing of it during his studies, from 1803 to 1805, at the University of Heidelberg. There was a particularly progressive faculty of technologists there, the result of a modern school founded in Kaiserslautern, with its professors teaching in German instead of Latin.

Far from being an active forester, Karl von Drais had been a city dweller in Mannheim since 1810, a civil servant on paid leave of absence from his duties. This feat had been accomplished by his influential father, the highest judge of the Grand Duchy of Baden. Inspired by his studies in physics, agriculture and architecture in Heidelberg, Drais dealt with the binary mathematics of Leibniz and published on this subject, as well as directing his attentions to more practical inventions, such as a mechanical piano

Fig. 0404. Drais' Driving Machine No. 2 of 1816 (reconstruction from Ref. 6) “The rear axle has crank-like, exactly dimensioned bends that are trod and thereby turn themselves and the whole axle with the wheels attached to it. The smoothly polished axle runs in brass bushings.”

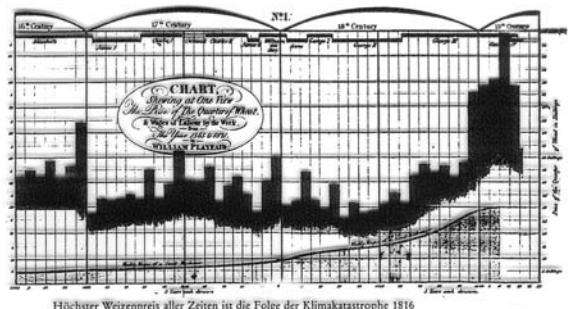


Drais' Driving Machine II 1816 (reconstruction attempt) The rear axle has crank-like, exactly dimensioned bends that are trod and thereby turn themselves and the whole axle with the wheels fastened to it. The smoothly polished axle runs in brass bushings (Drais 1816)

recorder on paper. It should be remembered that the German countries of those days had no general patent law at all, and “inventing was not yet invented.” Rather, inventions were dealt with anonymously by the powerful guilds of craftsmen.

But why did Drais turn his interest to land locomotion in 1812? He left no written records or accounts of this interest, but we know that the first of a series of bad harvests occurred, followed by an extremely cold winter.⁴ Moreover, the area had to feed various armies marching through it because of the Napoleonic wars. Famine was the immediate consequence, necessitating the slaughtering of starving horses. The chart by William Playfair of corn prices over three centuries (see Fig. 0403) shows an all-time high in the period from 1810 to 1815 period as a result of these conditions.⁵ With the price of oats then playing the same role in transportation as the price of oil today, one can indeed appreciate the need to replace horse-power by human-power. And the cold winter enabled ice skating everywhere, demonstrating that under such ideal conditions, a man on skates could be distinctly faster than on a horse. Drais was an ice skater himself. His starting point was a critique⁶ of existing human-powered carriages: “There have been earlier attempts to self-propel a carriage via some machinery. But the machinery was ponderous in surmounting friction, complicated, and therefore never suitable for a really practical use.”

Fig. 0405. William Playfair’s chart showing peak corn prices due to bad harvests, 1812–1816 (from Ref. 5).



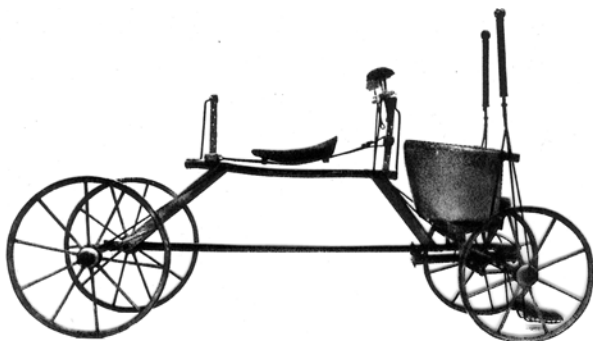
1815 = dust eruption of Tambora (Sunda Islands) 1816 = "eighteen hundred and froze to death" in USA dto. in Europe: snow & rain in summer - crop failure - starvation - slaughtering of horses - breakdown of traffic

Driving Machine No. 1

In October 1813, Drais applied directly to the Grand Duke Carl for a Badenian privilege or monopoly on his four-wheeled prototype called the Fahrmaschine (Driving Machine),⁷ after he had demonstrated it for him. He also published it in the *Badisches Magazin* (Badenian Magazine).⁸ He claimed a speed of two hours' distance in an hour of time, that is, using his later conversion of one hour in distance to two English miles, a speed of four miles per hour, without using a horse. A report by two experts, an architect and a civil engineer, was commissioned⁹ (from which the quotations above are taken), which arrived at the

negative conclusion that “humans can achieve a more favorable locomotion with their feet without using this machine.” The actual, unstated reason was presumably that no civil servant was allowed to start a side business, the protection of which was the aim of any application for a monopoly. Possibly Drais lacked his father’s legal advice on this application, since he wrote from Karlsruhe, not Mannheim.

According to the experts, Driving Machine No. 1 consisted “of a little 4-wheeled cabriolet-type wagon, within which a man can move the axle plus the rear wheels by treading around a wheel with his feet”—the classical treadmill fastened to the back axle. This



Left: Fig. 0406. Three of Carl Egon II von Fuerstenberg’s fleet of undated draisines (approx. 1818, when he married Amalie von Baden). The girl rider wearing trousers is of course an anachronism. “The 3- or 4-wheeled machines are not so well suited for traveling on today’s common roads.” (Drais, Ref. 19, 1817).

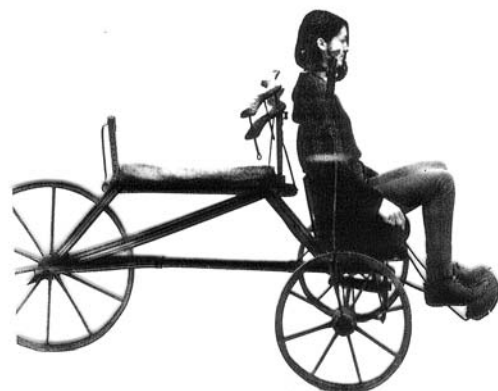


Below: Fig. 0407. Similarities between ice skating and velocipede riding. Top: the ice sled (from Ref. 11); bottom: 3-wheel draisine with correctly positioned passenger. (Photo: Joachim Lessing).



Der Eisshitten.

Analogies between ice skating and velocipede riding



probable sequence of evolution (top-down):
Carl Egon von Fürstenberg's fleet of draisines (undated)
 The 3- or 4-wheeled machines are not so well suited for travelling on the now common roads... (Drais 1817)

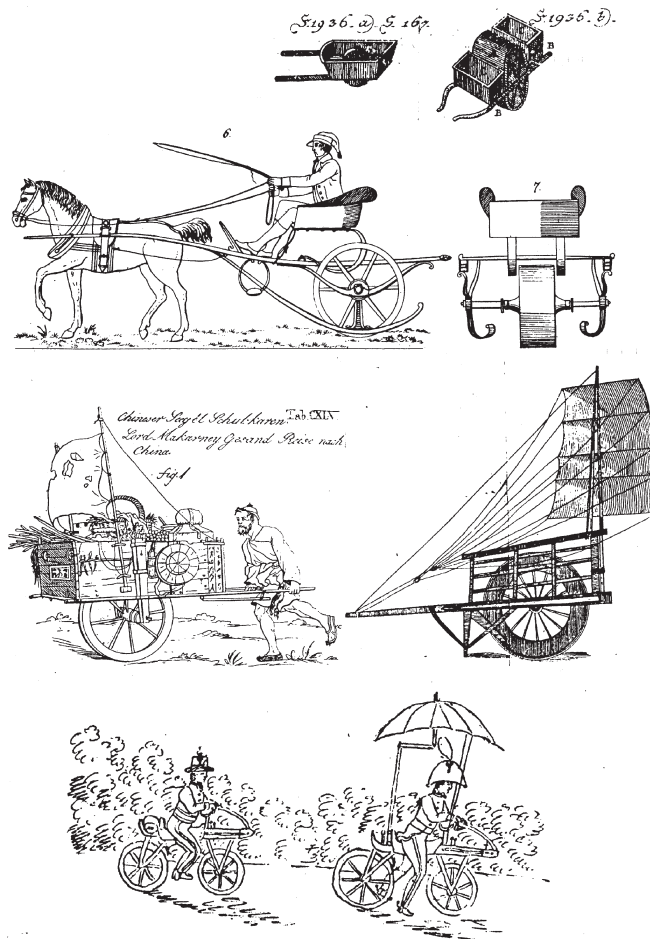
treadmill presumably consisted of steps, not the bars drawn in the reconstruction attempted in Fig. 0404. Another remarkable feature was that “arriving at steep hills or a very bad road, one takes a horse as an extra team — just as wagoners do — by letting down the direction rods (...) to become shafts.”¹⁰ Unfortunately, the wheel diameter is not known. But at least we can now understand why Drais arrived at pushing with his feet on the ground later on. To make treading easier one is tempted to make the treadmill nearly as large as the wheel diameter — but then the treading feet travel the same distance as on the road — so why not let them do exactly that from the outset? Drais also presented the carriage to Czar Alexander I.

of Russia, who was then in Karlsruhe, and proposed presenting it to the Electors at the Congress of Vienna.¹¹ In the summer of 1814, Drais was actually allowed to travel there, presumably by boat on the Danube, and back with a horse as an extra team (1,000 miles).

Driving Machine No. 2

With his application for a monopoly, Drais had also requested financial support for building an improved prototype, which was also rejected. Yet, without hesitation, he completed it anyway in 1816 and published it.¹² We can read that “the rear axle has crank-like, exactly dimensioned bends that are trodden and thereby turn themselves and the whole axle with the wheels fastened to it. The smoothly polished axle runs in brass bushings.” The second passenger trod these cranks with his feet while facing to the front — an improvement. Since we have here cranks similar to the bicycle, we know from hindsight that for today’s convenient gear of 84 inches (or 6 meters of development, as one says on the continent), the wheel diameter should have been 7 feet, or 2.1 meters. Unfortunately the wheel diameter of Driving Machine No. 2 is not known. In a letter to the Grand Duchess for support, Drais reminded her later of “ma grande voiture,” that is, “my big wagon,” but this does not tell us much about the wheel diameter. His article of 1816, which he had made a reprint of, used nearly the same wording as that of 1814¹³ and specified nine uses. But he omitted the sentence that after having established a monopoly, “he will present for public evaluation his strict mathematical proof as to why the wagon will work well and durably.” It is not known whether these Driving Machines were reported in English newspapers, as was his two-wheeler later. One source wrote later in 1819: “Under the direction of Baron von Drais, a carriage was some years ago constructed to go without horses; but as it required two servants to work it, and was a very complicated piece of workmanship, besides being heavy and expensive, the Baron, after having brought it to some degree of perfection, relinquished the design altogether in favour of the present machine.”¹⁴

Fig. 0408. From wheelbarrow to draisine?
 A: Chinese design wheelbarrow (From Ref. 25, 1765);
 B: One-wheeled cabriolet Hoppa, 1771 (even the draughtsman was irritated (from Ref. 3);
 C: Chinese wheelbarrow with sail according to Macartney (left) and Houckgeest (right) (From Ref. 3 and Ref. 29, respectively)
 D: Sketch attributed to Karl von Waldersdorff (Archive Herr v. Waldersdorff, Molsberg, Germany).



1816 — The Year Without a Summer

The climax of crop failures in the year 1816, and snowfall during the summer, was a climatic

catastrophe caused by the volcanic eruption of Tambora on the Sunda Islands, near Bali, in 1815,¹⁵ where 50,000 inhabitants had been killed. The dust created moved to the northern hemisphere, causing permanent bad weather. Even the New England states of America were hit, and people froze to death. The United Kingdom hastily bought corn from the United States, and the German countries from Russia. In 1817,¹⁶ a newspaper in Mannheim, which had a Rhine harbour, wrote that “by the present universal corn shortage, the usual and natural transport links are totally disrupted and a regular circulation of corn supplies to the interior of the country is not possible because so many horses have been slaughtered because of the scarcity of fodder.” Yet the bar in Playfair’s diagram for 1816–20 is already lower since the good harvests of 1817, 1818, 1819, and 1820 counterbalanced the peak corn price for 1816. This exceptional situation fueled Drais’ experiments once more, with the two-wheeler as the result. Yet the return of the horse economy after the first good harvest of summer 1817 also caused the decline of the human-powered velocipede, as a result of bans and fines by the authorities.

The Two-Wheeler Principle

The earliest report of Drais’ two-wheeler appeared in the *Badwochenblatt* (Spa Weekly) a paper from what is called today Baden-Baden, more precisely on the occasion of a second spin from Gernsbach over the hill to Baden-Baden.¹⁷ The first reported spin from Mannheim to the relay station towards Schwetzingen took place on 12 June, 1817 — a Thursday. This was one of the best roads in the Grand Duchy of Baden, not a forest track as sometimes suggested, and therefore Drais could average 8 mph on a machine which weighed less than 50 pounds, comparable in weight to a Dutch city bicycle of today. To his contemporaries, it appeared similar to skating on the road: “The principle of the invention is taken from the art of skating.”¹⁸

In October 1817, Karl von Drais published a three-page description containing a plate showing the Laufmaschine (Running Machine),¹⁹ as he now called it, plus a male rider. In addition, he described 3- or 4-wheeled running machines with a seat in front to transport the other gender. One each of these machines is still in the Fuerstenberg Collection at Donaueschingen. From the fact that these were not developed later on, but were at hand in 1817, one

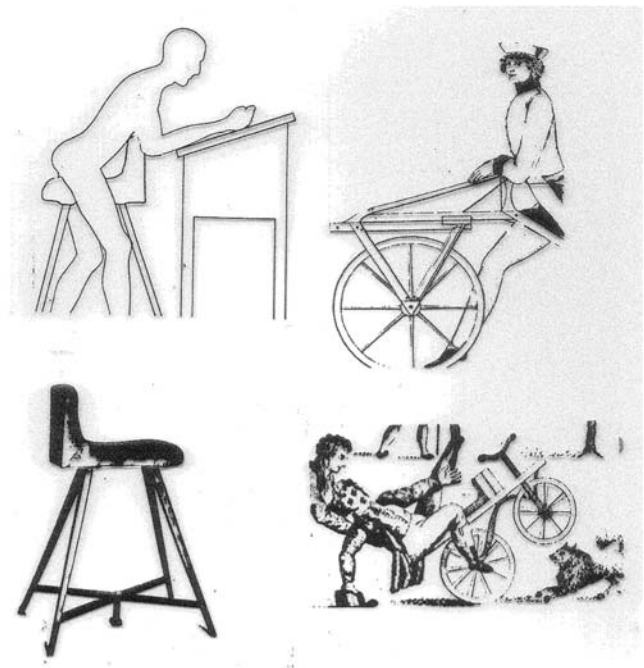
may speculate that these had been steps in the evolution towards the two-wheeler.

It is tempting to assume that Drais reduced the number of wheels systematically: if three wheels are easier than four, then two wheels must be easier than three. Yet the only evidence that we find in his description (“The 3- or 4-wheeled machines are not so well suited for travelling on the now common roads”) does not really support this sequence. All we can say is that he must have found this empirically, since there is no theoretical formula to give this result to this day (see Fig. 0406).

Steering was still done by those vertical steering struts known from the Driving Machines, but these can no longer be let down to serve as shafts for a horse.

Fig. 0407 shows yet another analogy between ice-skating and velocipede riding: the ladies were moved around in chairs, either on ice or on the road, at least in Germany and France. Fewer gender barriers to women skating existed in the Netherlands and England, where a lady’s velocipede is extant.²⁰

Fig. 0409. Position and balance. Top left: Sitting position at high desk. Bottom left: Goethe’s trestle in Weimar (photo courtesy Stiftung Weimarer Klassik). Bottom right: running machine of Anton Burg & Son with chest rest (from Ref. 31).



which had first appeared in the British journal *Museum Rusticum et Commerciale*, in London in 1765.²⁵

A one-wheeled cabriolet called “Hoppa” had a short season in Paris in 1771, the inventor being unknown.²⁶ As is shown in Fig. 0408b, the single wheel was as wide as a roller to provide stability, yet it also needed some side skids as stabilizers. Ginzroth also writes that the girth on the horse had to be tightened too much in order to avoid tilting. As a consequence, the horse either panicked or was unable to corner with the “Hoppa,” resulting in many accidents. A “Hoppa” model is not listed in the Heidelberg collection.

There had been expeditions to the Chinese emperor in 1792–93 by the British Lord George Macartney,²⁷ and by the Dutch Andreas E. van Braam Houckgeest in 1794–95.²⁸ On their return, both published drawings of a wheelbarrow with a sail, see Fig. 0408c of the former, reproduced from Ref. 3. The same magazine in which Drais would publish his Driving Machine No. 2 eight years later published an article on the wheelbarrow with a sail reported by Houckgeest²⁹ (see Fig. 0408d). Drais surely must have seen this. One more hint is that in his description, Drais offered to procure orders for a running machine by the local cartwright, with a parasol or a sail as an option. A recently discovered sketch (perhaps wrongly dated 1816 — in hindsight?)³⁰ shows

what may be a combination of parasol and sail, in that the parasol could be tilted forward via a rectangular joint (see Fig. 0408e).

Cramming on the High Desk

As a final remark, the ergonomics of the running machine with a balancing board supporting the underarms may be derived from the typical position of the cramming student, bent over his high desk (see Fig. 0409). As a complement, those times had the so-called high chair or trestle with an upholstered chest rest (the item shown belonged to the classic poet Wolfgang von Goethe in Weimar). In fact, the Austrian running machines of Anton Burg & Sohn relied entirely on the chest rest and omitted the balancing board.³¹ Ironically, to support the underarms, Dan C. Lennon still obtained U.S. Patent 4,750,754 some 170 years later, for the so-called “triathlon handlebar.”

Acknowledgments

I would like to thank Roger Street for providing me with a photocopy of Fairburn’s booklet.

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